

BIO and CV

Savina Capecci, lives in Pordenone, Italy and studied first in Trieste where she completed a Master Degree in International Economics and Monetary Markets and after in Venice at the Academy of Fine Arts where she got her Master Degree in Visual Arts specialization in Painting with full marks in 2017.

She worked as assistant professor in the classes of Painting at the Free Academy of Fine Arts in Klagenfurt (winner of the grant Erasmus+ for post graduates), and as Professor in the Art High School in Pordenone. She is a fulltime artist.



Selected exhibitions include:

Solo

2020 "**Il Giardino delle Alchimiste' (The Alchemists' Garden)**, Civic Museum of Natural History Silvia Zenari, Pordenone, Italy, curated by Fulvio Dell' Agnese

2017 "**Transgenic Attack**", Atelier der Stadt Klagenfurt, Austria curated by Freie Akademie der Bildendedn Kunste Kärnten.

Collective Exhibitions:

- Upcoming 2022 **La Cura** (The Cure) Gallery Tobia Rava' Art Factory, Venice, curated by Maria Luisa Trevisan
- 2022 **La Cura**, Gallery ArtePardes, Mirano, curated by Maria Luisa Trevisan
- 2022 **Con me o con nessuno** (With me or with nobody) Foundation Sandretto Re Rebaudengo, Turin, charity exhibition, curated by Foundation Sandretto Re Rebaudengo and ApidTorino.
- 2022 **Cura di Sé e Cura dell'Altro, Mail Art Project**, (Cure of oneself and of the Others) Foundation Michelangelo Pistoletto, Cittadellarte, Biella.
- 2021 **Kunst trotz gewalt** (Art defies violence), Salzburg, Austria curated by Hildegund Amanshauser, Andrea Kopranovic, Martina Pohn. promoted by Frauennotruf Salzburg and Gendup - Center for Gender Studies and the Advancement of Women in collaboration with Fotohof galerie (on line gallery due to lockdown)
- 2021 **The Creative Room, See You, Tomorrow**; Palazzo Dona' Brusa, Venice, a. topos Curatorial Collective Venice.
- 2021, **Lilian Caraian prize**, Palace Costanzi, Trieste curated by Fondazione Caraian.
- 2020 **Carta Bianca**, art symposium and residency, Museum MiniMu, Trieste
- 2019 **R-Evolution**, Museo degli Innocenti, Salone Borghini, Florence, Italy curated by EneganArt Prize.
- 2019-**Alchemistic Painting**, Festung Hohensalzburg, Salzburg, Austria, curated by Paulina Olowska.
- 2019 **Fresh Legs Berlin**, Inselgalerie, Berlin, Germany, curated by Eva Hübner, Gabi Ivan
- 2019 **International Painting Prize Dario Mulitsch**, Castel of Gorizia, Italy, curated by Marianna Accerboni

- 2019 **B.ID International Women Biennale of Art**, Magazzino 26, Trieste curated by Barbara Fornasir.
- 2018 **Arte e omosessualita'**, (Art and omesexuality) **Premio Catel (Painting Prize)**, Museum Mastroianni in Museum of San Salvatore in Lauro, Rome, curated by Vittorio. Sgarbi.
- 2018, **In-differenza**, EneganArt Prize, Fortezza da Basso, Florence, curated by Ileana Mayol and Giovanna Fezzi.
- 2018, **Incident 4 – Accident**, Museum of Modern Art Czestochowa, Poland curated by Wlodzimierz Karankiewicz and Bartosz Fraczek.
- 2017, **The Mediterranean: A Sea of Conflicting Spiritualities**, APS Mdina Cathedral Contemporary **Art Biennale**, Mdina Cathedral Museum, Mdina, **Malta** curated by Giuseppe Schembri Bonaci and Nikki Petroni.
- 2017, **Prize Cairo Mondadori**, Palazzo Reale, Milan, curated by Michele Bonuomo.
- 2017, **BV Sommerausstellung**, BV Galerie, Professional Association of Visual Artists, Klagenfurt, Austria, curated by Margaretha Bauer.
- 2017, **Memento Andy**, Atelier 3+10, Venice, Italy curated by Saverio Simi De Burgis.
- 2016, **(Prize) Foundation Lilian Caraian**", Palazzo Costanzi, Trieste, curated by Foundation Caraian.
- 2016, **"Fuori Uso – Avviso di Garanzia"**, Ex Tribunal of Pescara, Pescara, Italy curated by Giacinto Di Pietrantonio and Simone Ciglia
- 2015, **"Premio Lilian Caraian for figurative arts"**, Palazzo Costanzi, Trieste, Italy,
- 2015, **"Canvas/Brush/Paintings"**, Venice Biennale, Arsenale Venezia, participation in the performance from Maria Eichhorn, Venice, Italy
- 2014, **"Premio Arte Cairo Mondadori"**, Exhibition of the finalists of the prize, Palazzo della Permanente, Milan, Italy curated by Michele Bonuomo.
- 2014, **"Incident3 Accident"**, Czestochowa Museum, Czestochowa, Poland
- 2014-**"Premio Lilian Caraian for figurative arts"**, Museum of Modern Art Revoltella, Trieste, Italy
- 2014, **"Mental Adventures"**, Elbschloss Residenz, Hamburg, Germany.

Some of the Publications:

- <https://www.arstler.com/2020/09/flying-solo-magical-paintings-of-savina.html>

- <https://kunsttrotztgewalt.com/online-galerie/>

- <http://arstler.com/highlights-of-the-2017-18-mdina-cathedral-art-biennale.html> , title of the work published "The pro-missed land"

-Catalogue *Il Giardino delle Alchimiste*, publisher GraphiStudio

-Catalogue *R-evolution* EneganArt 2019 catalogue by EneganArt, publisher Litografia IP, work published "Waiting for".

-Catalogue *Concorso internazionale di Pittura Dario Mulitsch 2019*, Nuove Edizioni della Laguna. Work published "Waiting for"

-Catalogue *Fresh Legs* Berlin 2019, Inselgalerie and Galleri Heike Arndt Dk, work published "Transgenic Dancers"

-Catalogue of \ *International Woman Biennale B.I.D 2019*, Trieste, work published "Transgenic Awakening"

-Catalogue *Premio Catel 2018, Arte e omosessualita'*, curated by Vittorio Sgarbi. Il Cigno GG Edizioni Roma, work published "Imperfect like pure Amber".

-Catalogue *In-differenza*, EneganArtPrize2018, edited by EneganArt, work published "The soldier in white shoes".

- "Mdina Cathedral Contemporary Art Biennale 2017, *The Mediterranean a sea of conflicting spiritualities*", 2017, title of my works published: "The pro-missed land", " The pro-missed land 2", and "Waiting for " catalogue edited by Giuseppe Schembri Bonaci and Nikki Petroni.

-Art Magazine "Arte" n.529, n.530, n.531 September, October, November 2017, Cairo Mondadori editore, work published "Transgenic Awakening".

-*Catalogue of Modern Art – artists from early 1900 until today – n.53*, publisher Giorgio Mondadori, 2017, work published "Transgenic Awakening".

-*Mehr sehen? Lange Nacht der Museen* Okt. 2017, curated by ORF, work published "Mrs Transgenic".

-Art Magazine "Arte" n.505, September 2015, Cairo Mondadori, work published "The Transgenic Bananas Attack".

-*Catalogue of Modern Art – artists from early 1900 until today – n. 50*, 2014, publisher Editoriale Giorgio Mondadori, work published "Boy and Girl with Transgenic Fruits".

-Art Magazine *Arte* n.495, November 2014, Cairo Mondadori, work published "Boy and girl with transgenic fruits".

-Art Magazine *Arte* n.505, September 2014, Cairo Mondadori, "Boy and girl with transgenic fruits".

-Catalogue Premio *Lilian Caraian per le Arti Figurative*, Trieste 2015, 2016, edited by Fondazione Lilian Caraian, works published:"The Transgenic Bananas Attack" 2016, "Compro Oro" 2015.

-Catalogue *Incident III-Accident*, Poland, 2014 curated by W. Karankiewicz and B.Fraczek, work published "Boy and girl with transgenic fruits".

Contacts

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