

## **Bio**

Savina Capecci, born in Rome, lives in Pordenone Italy and studied first in Trieste where she completed a Master Degree in International Economics and Monetary Markets and after in Venice at the Academy of Fine Arts where she got her B.A. in Visual Art specialization in Painting in 2014 moving on to her Master Degree she completed in Academic year 2016 with full marks. She worked as assistant to the professors in the classes of Painting at the Free Academy of Fine Arts in Klagenfurt, Austria and she is currently working as Professor in the Artistic High School in Pordenone.

Selected exhibitions including:

## **Solo**

2017, "Transgenic Attack", Atelier der Stadt Klagenfurt, Klagenfurt, Austria

## **Collective Exhibitions and Prizes:**

-B.ID 2019 *International Women Biennale of Art*, Magazzino 26, Trieste.

-2018, *Arte e omosessualita'*, exhibition of the finalists of the national painting Prize "Premio Catel", Museum Mastroianni in Museum of San Salvatore in Lauro, Rome, curated by V. Sgarbi and Fondazione Catel.

-2018, *In-differenza*, exhibition of the finalists of the national Prize "Premio EneganArt, Fortezza da Basso, Sala delle Colonne, Florence

-2018, "Incident 4 – Accident", Museum of Modern Art City Art Gallery, Czestochowa, Poland

-2017, "The Mediterranean: A Sea of Conflicting Spiritualities", APS Mdina Cathedral Contemporary Art Biennale, Mdina Cathedral Museum, Mdina, Malta.

-2017, "Premio Arte Cairo Mondadori" Prize Finalists exhibition, Palazzo Reale, Milan, Italy

-2017, "BV Sommerausstellung", BV Galerie, Professional Association of Visual Artists, Klagenfurt, Austria.

-2017, "Memento Andy", Atelier 3+10, Venice, Italy

-2016, "Premio Fondazione Lilian Caraian", Palazzo Costanzi, Trieste, Italy,

-2016, "Fuori Uso – Avviso di Garanzia", Ex Tribunale of Pescara, Pescara, Italy

-2015, "Premio Lilian Caraian per le arti figurative", Palazzo Costanzi, Trieste, Italy,

-2015, "Canvas/Brush/Paintings", Venice Biennale, Arsenale Venezia, participation in the performance from Maria Eichhorn, Venice, Italy

2014, "Premio Arte Cairo Mondadori", Exhibition of the finalists of the prize, Palazzo della Permanente, Milan, Italy

2014, "Incident3 Accident", Czestochowa Museum, Czestochowa, Poland

2014-"Premio Lilian Caraian per le arti figurative", Museum of Modern Art Revoltella, Trieste, Italy

2014, "Mental Adventures", Elbschloss Residenz, Hamburg, Germany.

## **Some of the Publications:**

- "Mdina Cathedral Contemporary Art Biennale 2017, The Mediterranean a sea of conflicting spiritualities", 2017, title of my works published: "The promiSSed land", " The promiSSed land 2", and "Waiting for " catalogue edited by Giuseppe Schembri Bonaci and Nikki Petroni.

- <http://arstler.com/highlights-of-the-2017-18-mdina-cathedral-art-biennale>, title of the work published "The promiSSed land"

- Art Magazine "Arte" n.529,n.530,n.531 September,October,November 2017, Cairo Mondadori editore, title of work published "Transgenic Awakening".

- Catalogue of Modern Art – artists from early 1900 until today – n.53, publisher Giorgio Mondadori, 2017, title of work published "Transgenic Awakening".

- Mehr sehen? Lange Nacht der Museen Okt. 2017, curated by ORF, title of my work "Mrs Trapgenic".

- Art Magazine "Arte" n.505, September 2015, Cairo Mondadori, title of my work "The Transgenic Bananas Attack".

- Catalogue of Modern Art – artists from early 1900 until today – n. 50, 2014, publisher Editoriale Giorgio Mondadori, title of the work "Boy and Girl with Transgenic Fruits".

- Art Magazine Arte n.495, November 2014, Cairo Mondadori, title of my work "Boy and girl with transgenic fruits".

- Art Magazine Arte n.505, September 2014, Cairo Mondadori, title of my work "Boy and girl with transgenic fruits".

- Catalogue Premio Lilian Caraian per le Arti Figurative, Trieste 2015, 2016, edited by Fondazione Lilian Caraian, titles : "The Transgenic Bananas Attack" 2016, "Compro Oro" 2015.

- Catalogue Incident III-Accident, Poland, 2014 curated by W. Karankiewicz and B.Fraczek, title of my work "Boy and girl with transgenic fruits".